

Avner Dorman

Short Biography

Accessed on June 8, 2026

Avner Dorman writes music of intricate craftsmanship and rigorous technique, expressed with a soulful and singular voice. A native of Israel now living in the United States, Dorman draws on a variety of cultural and historical influences in composing, resulting in music that affects an emotional impact while exploring new territories. His music utilizes an exciting and complex rhythmic vocabulary, as well as unique timbres and colors in orchestral, chamber, and solo settings; his percussion concerti *Frozen in Time* and *Spices, Perfumes, Toxins!* have together accumulated over 500 performances worldwide. Dorman's music is championed by conductors including Zubin Mehta, Marin Alsop, Christoph Eschenbach, Ricardo Chailly, Andris Nelsons, and Andreas Delfs, and by soloists such as Pinchas Zukerman, Gil Shaham, Martin Grubinger, Avi Avital (whose recording of Dorman's *Mandolin Concerto* received a Grammy nomination), and Hilary Hahn.

His music has been commissioned by orchestras such as the Cleveland Orchestra, the Boston Symphony Orchestra, the Chicago Symphony Orchestra, the Israel Philharmonic Orchestra, the New York Philharmonic, NDR Elbphilharmonie Orchestra, San Francisco Symphony, the Los Angeles Philharmonic, Leipzig Gewandhaus Orchestra, Bavarian Radio Symphony Orchestra, and opera houses such as Badisches Staatsoper Karlsruhe, Theater Dortmund, Theater Bonn, and Deutsche Oper Am Rhein.

Dorman's music has garnered numerous awards and prizes. In 2018, he won the Azrieli Prize for Jewish Music for his second Violin Concerto, *Nigunim*, and his debut opera, *Wahnfried*, was named a finalist in the category of World Premiere at the International Opera Awards. At the age of 25, Dorman became the youngest composer to win Israel's prestigious Prime Minister's Award for his *Ellef Symphony*. He has earned several international awards from ASCAP, ACUM, and the Asian Composers League. Dorman studied composition with John Corigliano and Josef Bardanashvili, and he holds a doctorate in composition from the Juilliard

School. Dorman currently serves as Professor of Music Theory and Composition at the Sunderman Conservatory of Music at Gettysburg College.

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