

# Azerbaijani Dance

for orchestra

**Composer:** Avner Dorman  
**Year:** 2005  
**Duration:** 7 min  
**Orchestration:** 2222/4331/timp.perc/pf.hp/str  
**Publisher:** G Schirmer Inc

## Program Note

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### Premiere:

October 6, 2010

Israel Philharmonic Orchestra

Zubin Mehta, conductor

Jerusalem, Israel

### Related works:

[Azerbaijani Dance \(for piano\)](#)

[Azerbaijani Dance \(for orchestra\)](#)

### Composer's Note:

**Azerbaijani Dance** is inspired by a traditional Azerbaijani melody. I use its basic contour and restructure it following principles of Turkish and Central Asian music - most importantly, the concept of alternating beat lengths. Harmonically, the piece is mostly quartal and secondal, in line with the choral tradition of the region. I aim to preserve other traditional elements of Azerbaijani and Middle-Eastern music by incorporating quarter tones, Middle-Eastern percussion instruments, and extended techniques that transform western instruments into their non-western counterparts (most obvious is the imitation of the Kanun by playing inside the piano with drumsticks).

-- Avner Dorman

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Avner Dorman

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