

Cello Concerto

Composer: Avner Dorman
Year: 2012
Duration: 25 min
Orchestration: 2(2pic).2.1+bcl.2/2.1.1+btbn.0/timp/str; concertante pf, dmkit, db
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Program Note

In 3 movements, played without pause.

In a sentence, this is a concerto for a cello that forgot it was a cello. I'm not sure that there is a storyline in this piece, per se, but I feel like the cello is excited, at first to be free of its historical baggage. However, the exuberance that comes with this freedom is transformed into anxiety sometime during the first movement. The cello tries to recapture its old self, or whatever it can remember of it, in a passionate cadenza like second movement. However, this is not possible, but the cello does find its new place, expression, and soul, in the final movement of the piece.

— Avner Dorman

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