Sonata for Violin and Piano

Composer:	Avner Dorman
Year:	2004
Duration:	15 min
Orchestration:	vn, pf
Publisher:	G Schirmer Inc

Program Note

Avner Dorman's **Violin Sonata** was premiered on February 1, 2004, at Weill Recital Hall in Carnegie Hall by Lauren Basney and Eliran Avni. Since then, the piece has been performed by almost a dozen violin and piano duos in the US, Europe, and Israel, and was awarded the top prize at the Asian Composers League Festival of 2004.

Composer Note:

Although my violin sonata is an abstract piece, its main dramatic conflict can be described as the struggle between restraint and uncontrolled rage. The piece is based on a single lyrical melody which is reminiscent of the late romantic style - although it is never presented in a traditional manner. The piece begins quietly, like a singer trying to sing but caught up in her own tears. At a crucial point in the piece the restrained silence is broken, unleashing a savage presto. The piece then returns to the unspoken restraint of the opening.

— Avner Dorman

Avner Dorman

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