

# Suite for Solo Bassoon

**Composer:** Avner Dorman  
**Year:** 2015  
**Duration:** 10 min  
**Orchestration:** Bassoon  
**Publisher:** G Schirmer Inc

## Program Note

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### Movements

Prelude  
Gigue?  
Sarabande  
Canon

### Composer note

My first work for an unaccompanied melody instrument, a Suite for solo saxophone written in 2015 for Amanda Heim, was structured in a quasi-Baroque style. In 2022 I transcribed this work for solo bassoon. Each movement marries intellectual, mathematical constructs with strong emotional expressions, stretching and bending time in different landscapes while repurposing traditional melodic materials in new ways.

— Avner Dorman

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Avner Dorman

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