

Suite for Solo Bassoon

Composer: Avner Dorman

Year: 2015

Duration: 10 min

Orchestration: Bassoon

Publisher: G Schirmer Inc

Program Note

Movements

Prelude

Gigue?

Sarabande

Canon

Composer note

My first work for an unaccompanied melody instrument, a Suite for solo saxophone written in 2015 for Amanda Heim, was structured in a quasi-Baroque style. In 2022 I transcribed this work for solo bassoon. Each movement marries intellectual, mathematical constructs with strong emotional expressions, stretching and bending time in different landscapes while repurposing traditional melodic materials in new ways.

— Avner Dorman

Avner Dorman

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