

Udacrep Akubrad

for percussion quartet

Composer: Avner Dorman
Year: 2001
Duration: 8 min 30 s
Orchestration: 3mba(I:perc).perc
Publisher: G Schirmer Inc

Program Note

For percussion quartet (this is not the concerto of the same title).

Composer note

What determines the special character of a piece of music written for percussion instruments is the very choice of sets of instruments. In Udacrep Akubrad, I have chosen a similar set of instruments for each of the players: a marimba, two Darbuka, and a tom-tom. This piece draws its inspiration from the “Eastern” music, extending the boundaries of the region as far as the Indian sub-continent. The main source materials in this piece are scales and the rhythms emanating from the traditional classical music of the peoples of the Mediterranean; and repetitive minimalism, from the music tradition of the Middle East, as well as the recently developed techniques in western music.

— Avner Dorman

Avner Dorman

G Schirmer Inc

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