

# Udacrep Akubrad

for two solo percussion - original version

**Composer:** Avner Dorman

**Year:** 2001

**Duration:** 8 min 30 s

**Orchestration:** percussion duo: 2 perc(2 mba, 2 tom, 4 Darbukas)

**Publisher:** G Schirmer Inc

## Program Note

---

For percussion duo (this is not the concerto of the same title).

### Composer note

What determines the special character of a piece of music written for percussion instruments is the very choice of sets of instruments. In Udacrep Akubrad, I have chosen a similar set of instruments for each of the players: a marimba, two Darbuka, and a tom-tom. This piece draws its inspiration from the “Eastern” music, extending the boundaries of the region as far as the Indian sub-continent. The main source materials in this piece are scales and the rhythms emanating from the traditional classical music of the peoples of the Mediterranean; and repetitive minimalism, from the music tradition of the Middle East, as well as the recently developed techniques in western music.

— Avner Dorman

---

Avner Dorman

G Schirmer Inc

Accessed on December 6, 2025