

Udacrep Akubrad

Percussion concerto

Composer: Avner Dorman

Year: 2001

Duration: 12 min 30 s

Orchestration: 1111/1000/str

Publisher: G Schirmer Inc

Program Note

For percussion duo and orchestra (this is not the duo or quartet of the same title).

Composer note

What determines the special character of a piece of music written for percussion instruments is the very choice of sets of instruments. The possibilities are infinite. The variety and richness of possible combinations allow the composer to embark on special creative journeys. In Udacrep Akubrad, I have chosen a similar set of percussion instruments for each of the players: a marimba, two Darbuka, and a tom-tom. This piece draws its inspiration from the music of our region, extending the “Eastern” boundaries as far as the Indian sub-continent. The main source materials in this piece are scales and the rhythms emanating from the traditional classical music of the peoples of the Mediterranean on the one hand, and on the other: a repetitive minimalism, prevailing also in the music tradition of the Middle East, but in this piece depending on a technique that has been developed during the last thirty years.

— Avner Dorman

Avner Dorman

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